to usse, this product.

NOTE: TDK will not be liable for any injury, loss or damage, direct or consequential, arising out of the use of, or the mability, charge. Simply return it to TDK Electronics Corp. New York office or your local dealder.

In the event that this product ever tails to perform due to a defect in materials or workmanship, ille, will replace it free of

TDK FULL LIFE TIME WARRANTY

vide this feature.

settings to the HIGH (CrOs) positions on machines which prothe top edge which automatically switch bias and equalization SA cassettes are equipped with auto-sensing openings along Automatic Chrome Switch

sound than you have ever heard. It has become the new standard, both for audiophiles and for many manufacturers With any machine, SA will deliver richer and more full-bodied manufacturer.

dneuce. In all cases, follow the instructions of your machine py adjusting the tone control knob during the playback setape selector switch, you still can enjoy SA's superb sound machine is so equipped. On machines which do not have a created by TDK's world-famous tape technology.
For optimum performance of the SA caseatte, we recommend setting both Bias and EQ at the HIGH (CrQs) position if your

Its secret is an entirely new magnetic particle, "Super Avilyn" STATE-OF-THE-ART PERFORMANCE

TDK SA (Super Avilyn) is one of the finest tapes to take full
sdvantage of the HIGH (CIQ3) bias and equalization estimate.

TDK SA (Super Avilyn) is one of the HIGH (CIQ3) bias and equalization estimate.

TDK SA (SUPER AVILYN) CASSETTE

tob edde ot tue cassette.

out and remove the erasure prevention lug on the 6. To preserve valuable or prized recordings, punch eduipments.

store near heating applicances, IV set and similar direct sunlight and strong magentic fields. Do not heat (should be kept bellow 110°F / 45° C), humidty, 5. Avoid prolonged exposure of cassettes to excessive TDK's HC-1 head cleaner cassette).

regular use of a good cassette head cleaner (like 4. Keep the recorder head and pinch roller clean by

of the reels by gently turning one of the hubs. reels; if the tape is loose, carefully wind it on to one 3. The tape should be wound snugly on the cassette uot iu nae p\ keebiud it iu its brotective blactic box. 2. Protect your cassette from dust and damage when

cause drop-outs or scratches. 1. Avoid toucing the tape with your fingers; you may

TIPS on HANDLING and STORAGE

SUPER AVILYN CASSETTE

Super Precision Cassette Mechanism

STATE OF THE ART PERFORMANCE

SA-C60 公TDK

TDK SA -C90 60min. @ 1 - 7/8 ips(2X 30min.)

HIGH(CrO₂) SELECTOR

1975 •1977 TDK ELECTRONICS CO., LTD.

BIAS - HIGH

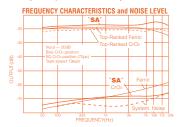
EQ - 70µs

Compact Cassette Made in Japan

TDK ELECTRONICS CORP. 755 Eastgate Boulevard, Garden City, New York 11530, USA George-Glock-Str. 14, D-4000 Dusseldorf 30, F.R. Germany 14-6, 2-chome, Uchikanda, Chiyoda-ku, Tokyo 101, Japan

SUPER AVILYN: NEW STATE OF THE CASSETTE ART

TDK's SA cassette is one of the top-ranked ferric oxide cassettes on the market today, and one of the few that can take advantage of the super low noise level given by the HIGH (Cr02) bias and equalization. The secret of performance list in an entirely new magnetic particle, "Super Avilyn", created by TDK scientists, which combines the optimal density of cobal ions with pure gamma ferric oxide in a unique process. It is different from other so-called cobalt-treated tapes. This exclusive new particle gave birth to a new generation of tape which takes advantage of the properties of both ferric oxide and chornium dioxide, yet avoids the disadvantages of both. Headwear is no problem with this formulation. Compared to even the best chrome tape, SA outperforms it in the entire frequency range, and it surpasses the top-ranked ferric oxides at the critical high end. And since it can take advantage of HIGH (70 microsecond) equalization, its SN (signal-to-noise ratio) is 4-5d8 better than any other super premium ferric oxide product used at normal equalization (12) microsecond). SA delivers greater MOL (Maximum Output Level) and lower distortion for an unsurpassed dynamic range. Therefor, it promises better sound quality than any other tape in common use today!



The SA Super Precision Cassette Mechanism

As cassette tapes formulations like SA have been improved to match the operating obsracteristics of modern cassette decks, the cassette mechanism, or 'shelf,' itself has become a greater factor in total overall performance. To this end, TDK engineers developed the' super precision cassette mechanism', completely re-designed and re-engineered to tolerances measured in microns, and offering such unique features as a newly designed liner sheet to cushion the tape transport and prevent excessive wear, a new clamp to assure perfect hub circularity, and an entirely new pressure pad to provide perfect had contact without lateral movement. Completely jam-proof and error-free, its mechanism assures years of trouble-free service.

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TOK	SA-C60