cassette tape— a true break-through in sound recording. The high coercivity and high re-manence of TDK's magnetic particle assures superb MOL TDK FULL LIFE TIME WARRANTY
In the event that this product ever fails to perform due to a defect in materials or workmanship, TDK will replace it free of charge. Simply return it to TDK Electronics Corp. or your local dealer.

Note: TDK will not be liable for any injury, loss or damage, direct or consequential, anising out of the use of, or the inability to use, this product. ●TDK MA-R is a new "Metal Alloy Tips on Handling and Storage TOX ELECTRONICS CORP.

o 755 Easigate Blvd. Garden City, N.Y. 11530 U.S.A characteristics. MA-RC90

In the event that this product ever fails to perform due to a defect in materials or workmanship, TDK will replace it free of charge. Simply return it to TDK Electronics Corp. or your local dealer.

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Cassette Made in Japan

TDK FULL LIFE TIME WARRANTY

MA-RC90

TDK MA-R C90 90 min. @ 1-7/8ips (2 x 45min.) 

TDK MA-R is a new "Metal Alloy

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Blas-Metal EQ-70µs

TDK MA-R C90 90 min. @ 1-7/8ips (2 x 45min.)

This cassette tape should only be used

Tape Selector

Metal

Bias-Metal EQ-70µs

on a cassette recorder which has a metal bias position.

REQUENCY HARACTERISTICS

INPUT

-10dB

cassette tape— a true break-

through in sound recording. The high coercivity and high remanence of TDK's magnetic particle assures superb MOL

INPUT: -20dB

900 1k FREQUENCY(Hz)

MA-R Cassette utilizes TDK's new

"Reference Standard Cassette layer construction to assure the utmost stable tape running characteristics. This concept also ensures Mechanism" which brings much more accurate dimensions through the fine diecast frame and three-

very accurate azimuth alignment of

the tape & the recorder's head.

Mechanism" which brings much very accurate azimuth alignment of "Reference Standard Cassette the fine diecast frame and threelayer construction to assure the utmost stable tape running characteristics. This concept also ensures MA-R Cassette utilizes TDK's new more accurate dimensions through the tape & the recorder's head.

Compact Cassette Made in Japan

Protect your cassette from dust and damage when not in use by keeping it in its protective plastic box. Avoid touching the tape with your fingers you may cause drop-outs or scratches.

4. Keep the recorder head and pinch roller clean by regular use of a good cassette head cleaner (like TDK's HC-1, HC-3 head cleaner cassette).

5 Avoid prolonged exposure of cassettes to avcessive heat (should be kept balow 110°T= (45°C), humidity, direct sunlight and strong magnetic fields. Do not store near heating appliances, '1V sets or similar equipment.

The tape should be wound snugly on the cassette reels; if the tape is loose, carefully wind it on to one of the reels by gently turn-ing one of the hubs.

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Tips on Handling and Storage





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TAPE   DECK	NO.   TITLE  DATE   TIME   Noise Reduction   DISK   TAPE TO TAPE	ction Equalizer Metal: 70µs	NO. MA-R 90
	OBABLIS/ONOW  JALES/ONOW  JALES/ONOW  JALES/ONOW  After completing the information of and file it for an instances cassette library's contents.	Noise Reduction	NO. MA-R 90
DECK	RECORDING MEMORANDUM    TITLE    TIME    TIME    TIME    Tope To tape	Noise Reduction Equalizer Metal: 70µs	
tion on this card, tant record of your	After completing the informal tear it off and file it for an instances cassette library's contents.	Noisi	₩ ¥